

WE PROCLAIM YOUR DEATH

Intro (♩ = ca. 120)

The musical score is written for three voices: Soprano, Alto, and Baritone. It begins with an introduction in 3/4 time, marked with a tempo of approximately 120 beats per minute. The key signature has one flat (B-flat). The Soprano part starts with a triplet of eighth notes, followed by a quarter note and a half note. The Alto and Baritone parts follow with similar rhythmic patterns. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain." The score is divided into three systems, each with a vocal line and a piano accompaniment line.

Soprano

Alto

Baritone

We pro - claim your Death, O

Lord, and pro - fess your Res - ur - rec - tion

un - til you come a - gain.

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Music: *Mass of Renewal*; Curtis Stephan, b. 1973; choral arr. by Curtis Stephan and Rick Modlin, b. 1966, © 2009, Curtis Stephan.
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